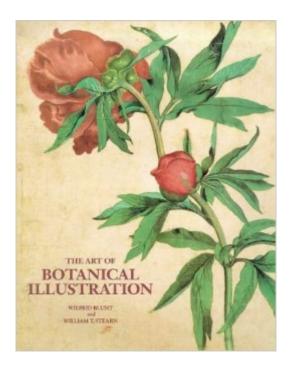
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# **The Art Of Botanical Illustration**





# Synopsis

Revised and enlarged by Professor W.T. Stearn, this major work first published in 1950 is still considered the classic book on the subject. It provides a survey of the development of botanical illustration from palaeolithic times to th highly scientific works of today.

## **Book Information**

Hardcover: 368 pages Publisher: Antique Collectors Club; Revised & enlarged edition (September 1, 1993) Language: English ISBN-10: 1851491775 ISBN-13: 978-1851491773 Product Dimensions: 11.1 x 8.7 x 1.2 inches Shipping Weight: 3.8 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #1,179,098 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > Graphic Design > Commercial > Science Illustration #1042 in Books > Arts & Photography > Graphic Design > Commercial > Illustration #1880 in Books > Science & Math > Biological Sciences > Botany

## **Customer Reviews**

This book is THE Bible for Botanic Illustration. The revised and updated volume by the great Professor William T. Stearn, formerly botanist at the British Museum, and his famous collaborator, curator and artist Wilfred Blunt is lavishly illustrated with many plates in color--as they must truly be for a book on this subject. Your study of botanic illustration starts here with what is the defacto bibliography on this subject. If it turns out to be the most expensive book in your collection of books on this subject, that is fully justified.Addendum: My analysis of the color plate totals for the various editions is as follows:1st Edition, 1950 Collins 472nd Edition, 1952 Collins --3rd Edition, 1955 Collins 474th Edition, 1967 -- --Japanese, 1986 -- --Ant.Coll.Club, '94 ACC 126Paperback, 1994 Dover 16Ant.Coll.Club, '00 ACC 126

### Marvelous book -- thank you SO much.....Marion Silliman

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